

3. Handwoven Handmade Button

13

Cl.

Vc.

Vib.

A/V track

Virt. Accord.

Virt. Hp.

Virt. Vln. I (desks 1-2)

Virt. Vln. I (desks 3-4)

Virt. Vln. I (desks 5-6)

Virt. Vln. II (desks 1-3)

Virt. Vln. II (desks 4-6)

Virt. Vla. (desks 1-4)

Virt. Vla. (desks 5-6)

Virt. Vla. (desk 7-8)

Virt. Vc.

Virt. Cb.

112

20

Cl. *mf*

Vc. *tr* *mf* *mp*

Vib. *mf*

A/V track

Up close, the yarn marches in ranks, shoulder to shoulder, with orders to slip through holes disguised as cloth.

Virt. Accord.

Virt. Hp. C#A# C $\sharp$ A $\sharp$ C#A# C $\sharp$ A $\sharp$ C#A#

Virt. Vln. I (desks 1-2) *p* C#A#

Virt. Vln. I (desks 3-4) *p*

Virt. Vln. I (desks 5-6)

Virt. Vln. II (desks 1-3) *p*

Virt. Vln. II (desks 4-6)

Virt. Vla. (desks 1-4)

Virt. Vla. (desks 5-6)

Virt. Vla. (desk 7-8)

Virt. Vc. *p* *mf*

Virt. Cb. *p* *mf*

30

Cl.

Vc.

Vib.

A/V track

In the end it's only tartan, and my skirting words betray a native fraudulence,

Virt. Accord.

Virt. Hp.

Virt. Vln. I (desks 1-2)

Virt. Vln. I (desks 3-4)

Virt. Vln. I (desks 5-6)

Virt. Vln. II (desks 1-3)

Virt. Vln. II (desks 4-6)

Virt. Vla. (desks 1-4)

Virt. Vla. (desks 5-6)

Virt. Vla. (desk 7-8)

Virt. Vc.

Virt. Cb.

37

Cl. *p* *mf* *p* *ppp* *tr*

Vc. *p* *mp* *p* *mf* *p* *ppp*

Vib. *pp*

A/V track
lay bare my lowland legitimacy.

Virt. Accord. *pp*

Virt. Hp. *F#Bb* *mf* *gliss.* *F* *gliss.*

Virt. Vln. I (desks 3-4) *div.* *pp* *mf* *p* *pp* *tr*

Virt. Vln. I (desks 5-6) *div.* *pp* *mf* *p* *pp* *tr*

Virt. Vln. II (desks 1-3) *div.* *pp* *mf* *p* *pp* *tr*

Virt. Vln. II (desks 4-6) *div.* *pp* *mf* *p* *pp* *tr*

Virt. Vla. (desks 1-4) *divisi* *p* *mf* *p* *ppp* *tr*

Virt. Vla. (desks 5-6)

Virt. Vla. (desk 7-8) *mf*

Virt. Vc. *p* *mf* *p*

Virt. Cb. *p* *mf* *p*