

YOU
MIGHT
NOT
LIKE
IT
2018
17
TO
22
APRIL

YOU MIGHT NOT LIKE IT

Once every 2 years, artists from more than 40 countries across the world gather in Belfast for a week of musical adventure. For over 30 years Sonorities has lead the way for musicians, composers, sound artists to make and present work for curious listeners.

Come along and experience the experimental world of Sonorities. Most events are absolutely FREE, but tickets must be pre-booked

From 18-22 April, locations across Belfast including the most advanced music venue Ireland – The Sonic Lab – play host to all things weird and wonderful. There'll be concerts, club nights, installations, visuals, workshops and more. Occasionally you might leave unimpressed, but more often than not you'll stumble upon something that will change your outlook on music forever.

CALUM SCOTT

Scare the Deer / Shishi-odoshi

10.30AM - 6PM

FRAMEWERK

(Upper Newtonards Rd)

Using the Japanese Suikinkutsu (water koto cave) and Shishi-odoshi (scare the deer) as initial points of departure, this sound sculpture engages with these examples of traditional 'sonic engineering' through a process of media archaeological resynthesis, and explores the acoustic potential of water as a sculptural material. The work is driven by a combination of electronic and physical forces – a dripping mechanism which drives the movement of the sculpture is controlled electronically and the position of its

levers is monitored via sensors. This creates a basic feedback mechanism on the macro level whilst allowing for fine differences in movements (and their related sonic results) to occur by chance.

Calum Scott is an AHRC funded doctoral researcher at the University of Glasgow's Music department. His research focuses on the development of object based sound art works (or sound sculptures) which seek to interrogate links between sound and the physical world.

JOHN KEFALA KERR

Book of Bells

19 and 21 April only

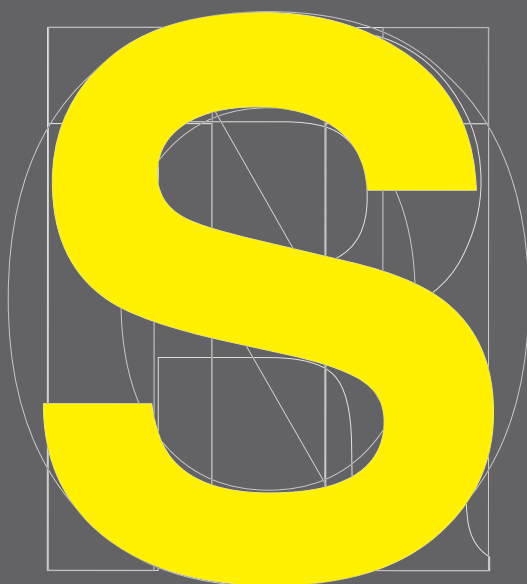
10.00AM - 5PM

The Graduate School,
Queen's University
Belfast

Book of Bells is a sound installation designed for presentation in library settings. Originally commissioned by Durham Cathedral and Durham International Festival to mark the 2013 exhibition of the Lindisfarne Gospels, it is here presented in the Graduate School, which was the original library of Queen's University. The work comprises digitally manipulated brass, voice and bell recordings that provide an acoustical context within which visitor-participants are invited to read extracts from books and ring small bells.

In blurring distinctions between actual and virtual sounds, the installation challenges the segmented nature of knowledge.

John Kefala Kerr is a composer, sound artist and writer of British-Greek origin. He has had work presented at festivals and venues in the UK, USA, Europe and Japan.



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