

JOHN KEFALA KERR

**THE
OUTSIDER**

SCORE

for Mary

INSTRUMENTATION

Clarinet in B-flat

Bassoon

Trumpet in C

Bass Trombone

Percussion*

Violin

Double Bass

Narrator

*Percussion (one player)

Vibraphone (bow & soft mallets)

Drum Kit

(kick bass drum

snare drum

3 tom-toms

hi-hat

crash cymbal)

NOTE

The Outsider was commissioned by Skipton Camerata for Lockdown Diaries. The text by Kamal Kaan tells the true story of David, a resident of Yorkshire and victim of covid-19. Narrated from the POV of the deceased's pet cat, the musical characterisation features a nine-beat dance rhythm (similar to the Greek zeibekiko), a touch of dubstep and a nod in the direction of a certain West End musical.

Duration 6:00

19

Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Narr.

Vln.

Cb.

p

mp

mp

p *mp* (cymbal)

Imagine a planet without people. No pollution. No wars.

(espr.)

mf

mp

26

Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Narr.

Vln.

Cb.

p

mf

mp

No governments. I wonder if that's what heaven is like. Rainbows. Scented air. Pink lilies.

33 **3**

Cl. *mf* *mp*

Bsn. *mf* *mp*

Tpt. *mf* *mp*

B. Tbn. *mf* *mp*

Perc. *mf*

Narr. Apparently, we have nine lives. You, only one. $\frac{5}{4}$

Vln. **3** *pizz* *arco* *mf* *mp*

Cb. *mf* *mp*

4

38 $\text{♩} = 112$

Cl. *mf*

Bsn. *mf*

Tpt.

B. Tbn. *mf*

Perc. *mf*

Narr. Be good to it. Treat it kindly. I enjoyed lockdown. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vln. $\text{♩} = 112$ *mf*

Cb. *mf*

42

Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Narr.

Vln.

Cb.

46

5

Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Narr.

5

Vln.

Cb.

50 6

Cl. *f*

Bsn. *f*

Tpt.

B. Tbn. *f*

Perc. *f*

Narr. *f*

No pubs. No resturants. I came home one night.

Vln. *f*

Cb. *f*

54

Cl. *mf*

Bsn. *f*

Tpt. *mf*

B. Tbn. *f*

Perc. (to vib.) *mf*

Narr. *f*

Saw my David on his chair. His eyes closed Pink lilies beside him.

Vln. *f*

Cb. *f*

58 *dolce*
Cl. *p* *f* **7**

Bsn. *p*

Tpt. *p*

B. Tbn. *p*

Perc. *mp* *Reo.*

Narr. $\text{||} \frac{5}{4}$ I stroked him, $\frac{4}{4}$ and purred. $\frac{5}{4}$

Vln. *p* **7**

Cb. *mp*

61

Cl. *p*

Bsn. *f* *p*

Tpt. *f* *p*

B. Tbn. *f* *p*

Perc. *f* *p* *Reo.*

Narr. $\frac{4}{4}$ But he had gone. $\frac{5}{4}$ I stroked him, $\frac{4}{4}$

Vln. *f* *pizz* *arco* *p*

Cb. *f* *p*

65 **8**

Cl. *f*

Bsn. *f*

Tpt. *f*

B. Tbn. *f*

Perc. *mp*
Ped.

Narr. *and purred.*

Vln. *f*

Cb. *f*

9

68 **9**

Cl. *ff*

Bsn. *ff*

Tpt. *ff*

B. Tbn. *ff*

Perc. *f* (to kit) *ff*

Narr. *But he had gone.* (Assertively) *Died alone in the house.*

Vln. *pizz* *arco* *ff*

Cb. *ff*

72

Cl. b^{\flat}

Bsn. b^{\flat}

Tpt. b^{\flat}

B. Tbn.

Perc.

Narr. b^{\flat} Who's going to feed me now? Who will I curl up to?

Vln. arco

Cb.

75

Cl. b^{\flat}

Bsn. b^{\flat}

Tpt. b^{\flat}

B. Tbn. *gliss.*

Perc.

Narr. b^{\flat} Who's going to stroke me to sleep?

Vln. b^{\flat} *tr*

Cb.

78

Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Narr.

Vln.

Cb.

f

f

f

ff

gliss.

f

81

10

Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Narr.

Vln.

Cb.

mf

ff

Everyone together,

92

Cl. *tr* *tr* *tr* *mf* 6 6 6 6

Bsn.

Tpt. *tr* *tr* *tr* *b* *tr* *b* *tr* *b*

B. Tbn.

Perc.

Narr. shoulder to shoulder. Everyone's heartbeat... purring.

Vln. 6 6 *ff* *b* *tr* *b* *tr* *b* *tr* *b*

Cb.

97 **11**

Cl. *ff* 3

Bsn. *ff* *f* 3

Tpt. 3

B. Tbn. *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Perc.

Narr.

Vln. **11** 3 3

Cb. *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

100

12

Cl. *fff* *f* *mf* *ff* *flz.* *ord.*

Bsn. *fff* *ff*

Tpt. *ff < fff* *ff < fff* *ff < fff* *ff < fff* *harmon mute*

B. Tbn. *ff < fff* *ff < fff* *ff < fff* *ff < fff* *harmon mute*

Perc. *ff*

Narr.

Vln. *mf* *ff*

Cb. *gliss.* *gliss.* *gliss.* *gliss.* *3* *3*

104

12

Cl. *mf* *ff* *flz.* *ord.* *flz.* *ord.* *gliss.* *gliss.*

Bsn. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Tpt. *ff < fff* *ff < fff* *ff < fff* *ff < fff* *ff < fff* *ff < fff* *ff < fff* *ff < fff*

B. Tbn. *ff < fff* *ff < fff* *ff < fff* *ff < fff* *ff < fff* *ff < fff* *ff < fff* *ff < fff*

Perc. *3* *3* *3* *3* *3* *3* *3* *3*

Narr.

Vln. *mf* *ff* *gliss.* *gliss.* *3* *3*

Cb. *3* *3* *3*