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**John Kefalas**

# **PANAGIA**

**Violin/cello/Orchestra/Mixed Chorus**

## **Instrumentation**

2 Flutes  
2 Oboes  
2 Clarinets  
Bass Clarinet  
2 Bassoons  
Contra Bassoon

Trumpet  
2 Horns in F  
Trombone

Percussion (2 players):

4 x Tom Toms  
Snare Drum  
Medium Gong  
Suspended Cymbal  
Bass Drum

Timpani

Mixed Chorus:  
SATB (40+)

Harp

Organ

Digital Sampler

Solo Violin  
Solo Cello

Strings

**Chorus**

△ = whistle (pitches unspecified)

~~~~~ = vibrato (varying intensity)

⚡ = shouts (approx pitch)

□ = pitch cluster

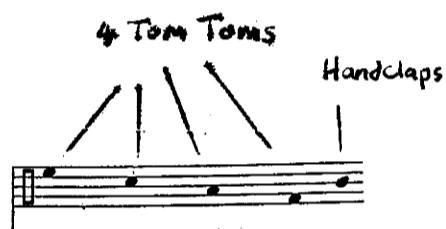
**Strings**

⚡ = tap body of instrument (violin - finger, cello - knuckle)

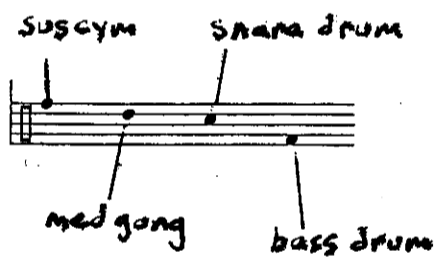
↑ = highest note possible

**Percussion**

1st movement



2nd movement



**General**

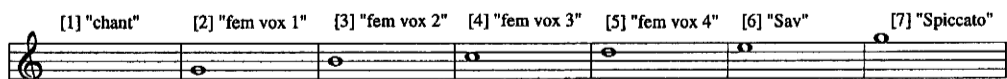
□ □ = encloses independent tempo segment

→ = continue to point indicated by arrow

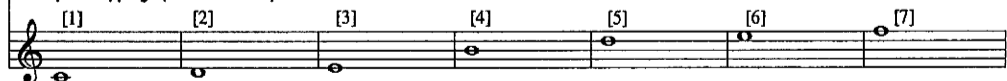
▭ = Ad lib frame. Select and play figurations enclosed within frame, varying dynamics and tempo ad lib.

(Sample guide & ZIP disc available separately)

**Sampler Mappings (1st Movement)**



**Sampler Mappings (2nd Movement)**



PANAGIA

I

$\text{♩} = 92$

Espressivo

This musical score is for the piece "PANAGIA I". It is written in 4/4 time with a tempo of quarter note = 92. The score is marked "Espressivo". The instruments and parts included are:

- Flute 1&2
- Oboe 1&2
- Clarinet 1&2
- Bass Clarinet
- Bassoon 1&2
- Contra Bassoon
- Trumpet
- F Horn 1&2
- Trombone
- Percussion
- Timpani
- Chorus 1
- Chorus 2
- Organ
- Sampler
- Violin solo
- Cello solo
- Violin I
- Cello

The score is divided into four measures. The Chorus 1 part has lyrics "oo aa oo" under the notes. The Sampler part has a *mf* dynamic marking. The Organ part has a *mf* dynamic marking. The Violin I and Cello parts have a *mf* dynamic marking. The Chorus 2 part has a *mf* dynamic marking. The Contra Bassoon part has a *mf* dynamic marking. The Flute 1&2, Oboe 1&2, Clarinet 1&2, Bass Clarinet, Bassoon 1&2, Trumpet, F Horn 1&2, Trombone, Percussion, Timpani, Violin solo, Cello solo, and Cello parts are mostly blank, indicating they are silent in this section.

This musical score page contains the following parts and staves:

- Fl 1&2**: Flute 1 and 2
- ob 1&2**: Oboe 1 and 2
- cl 1&2**: Clarinet 1 and 2
- baso cl**: Bass Clarinet
- ban 1&2**: Bassoon 1 and 2
- contra ban**: Contrabassoon
- tr**: Trumpet
- tn 1&2**: Trombone 1 and 2
- tub**: Tuba
- perc**: Percussion
- timp**: Timpani
- chor1**: Choir 1 (with lyrics: oo aa oo)
- chor2**: Choir 2 (with lyrics: oo aa oo)
- org**: Organ (with lyrics: choir 81/4ft, 32 ft, mp)
- sampler**: Sampler
- vn solo**: Violin solo
- vc solo**: Viola solo
- vn I**: Violin I
- vc**: Viola

The score is written in 2/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

fl 1&2  
 ob 1&2  
 cl 1&2  
 bass cl  
 bsn 1&2  
 contra bsn  
 tr  
 hn 1&2  
 tb  
 perc  
 timp  
 chor 1  
 chor 2  
 org  
 sampler  
 vn solo  
 vc solo  
 vn I  
 vc

Musical score for page 3, featuring various instruments and two choirs. The score includes dynamics such as *mf* and *mp*, and articulations like *poco rubato*. The music is written in 4/4 time.

This page of a musical score contains the following parts and staves:

- Fl 1&2**: Flute 1 and 2 staves.
- ob 1&2**: Oboe 1 and 2 staves.
- cl 1&2**: Clarinet 1 and 2 staves.
- bass cl**: Bass Clarinet staff.
- ban 1&2**: Bassoon 1 and 2 staves.
- contre ban**: Contrabassoon staff.
- tr**: Trumpet staff.
- hn 1&2**: Horn 1 and 2 staves.
- trb**: Trombone staff.
- perc**: Percussion staff.
- tmp**: Timpani staff.
- char 1**: Character 1 vocal staff with lyrics "oo aa oo" and triplets.
- char 2**: Character 2 vocal staff with lyrics "oo aa oo" and triplets.
- org**: Organ staff.
- sampler**: Sampler staff.
- vn solo**: Violin solo staff with dynamics *p*, *mp*, and *simile*.
- vo solo**: Violoncello solo staff.
- vn I**: Violin I staff.
- vc**: Violoncello staff.

The score is written in 4/4 time and includes various musical notations such as rests, notes, triplets, and dynamic markings.

This page of a musical score, numbered 17, features a variety of instruments and vocal parts. The instruments listed on the left are: fl 1&2, ob 1&2, cl 1&2, bass cl, ban 1&2, contra ban, tr, hn 1&2, trb, perc, timp, chor1, chor2, org, sampler, vn solo, vo solo, vn I, and vo. The score is written in a common time signature. The woodwind and brass sections (fl, ob, cl, bass cl, ban, contra ban, hn, trb) are mostly silent on this page. The percussion section (perc, timp) also has minimal activity. The vocal parts (chor1, chor2, vn solo, vo solo, vn I, vo) are the most active. The vocal parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The organ (org) and sampler parts are also present, with the sampler playing a simple melodic line. The overall texture is dense and rhythmic.



fl 1&2  
ob 1&2  
cl 1&2  
bass cl  
bsn 1&2  
contra bsn  
tr  
hn 1&2  
trb  
perc  
timp  
chor1  
chor2  
org  
sampler  
vn solo  
vc solo  
vn I  
vc

This page of a musical score, numbered 21, contains staves for the following instruments and parts: fl 1&2, ob 1&2, cl 1&2, bass cl, bsn 1&2, contra bsn, tr, hn 1&2, trb, perc, timp, chor1, chor2, org, sampler, vn solo, vc solo, vn I, and vc. The vocal parts (chor1, chor2, vn solo, vc solo) include lyrics: "oo aa oo", "oo aa oo", and "oo aa oo". The violin solo part is marked with the instruction "simile". The score is written in a standard musical notation with various clefs and time signatures.

This page of a musical score, numbered 7, contains the following parts and staves:

- Flutes 1 & 2 (fl 1&2)**: Empty staff.
- Oboes 1 & 2 (ob 1&2)**: Empty staff.
- Clarinets 1 & 2 (cl 1&2)**: Empty staff.
- Bass Clarinet (bass cl)**: Contains a melodic line starting with a *mf* dynamic marking.
- Bans 1 & 2 (ban 1&2)**: Contains a melodic line.
- Contra Bass (contra ban)**: Empty staff.
- Trumpets (tr)**: Empty staff.
- Horns 1 & 2 (hn 1&2)**: Empty staff.
- Trombones (trb)**: Empty staff.
- Percussion (perc)**: Empty staff.
- Timpani (timp)**: Empty staff.
- Chorus 1 (chor 1)**: Contains vocal lines with lyrics "aa oo" and triplet markings.
- Chorus 2 (chor 2)**: Contains vocal lines with lyrics "oo aa oo" and triplet markings.
- Organ (org)**: Empty staff.
- Sampler**: Empty staff.
- Violin Solo (vn solo)**: Contains a complex melodic line with various ornaments and dynamics.
- Viola Solo (vo solo)**: Empty staff.
- Violin I (vn I)**: Empty staff.
- Viola (vo)**: Empty staff.

This musical score page includes the following parts and staves:

- Fl 1&2**: Flute 1 and 2
- ob 1&2**: Oboe 1 and 2
- cl 1&2**: Clarinet 1 and 2
- bass cl**: Bass Clarinet
- ban 1&2**: Bassoon 1 and 2
- contra ban**: Contrabassoon
- tr**: Trumpet
- hn 1&2**: Horn 1 and 2
- trb**: Trombone
- perc**: Percussion
- tmp**: Timpani
- chor1**: Chorus 1
- chor2**: Chorus 2
- org**: Organ
- sampler**: Sampler
- vn solo**: Violin solo
- vc solo**: Viola solo
- vn I**: Violin I
- vc**: Viola

The score features various musical notations including rests, notes, and slurs. The vocal parts (chorus and solo) include lyrics: "oo aa oo". The violin solo part includes dynamic markings: *smile*, *p*, and *f*. The page number 29 is visible at the bottom left of the score.

This page of a musical score, numbered 9, contains the following parts and staves:

- Fl 1&2**: Flute 1 and 2 staves.
- ob 1&2**: Oboe 1 and 2 staves.
- cl 1&2**: Clarinet 1 and 2 staves.
- bass cl**: Bass Clarinet staff.
- bsn 1&2**: Bassoon 1 and 2 staves.
- contra bsn**: Contrabassoon staff.
- tr**: Trumpet staff.
- tn 1&2**: Trombone 1 and 2 staves.
- trb**: Trombone staff.
- perc**: Percussion staff.
- timp**: Timpani staff.
- char1**: Character 1 staff, featuring vocal lines with lyrics "oo aa oo" and "oo aa".
- chor 2**: Chorus 2 staff, featuring vocal lines with lyrics "oo aa oo".
- org**: Organ staff.
- sampler**: Sampler staff.
- vn solo**: Violin solo staff, marked with a *p* dynamic.
- vc solo**: Viola solo staff, marked with an *mp* dynamic.
- vn I**: Violin I staff.
- vc**: Viola staff.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The vocal parts have lyrics written below the notes.

This page of a musical score, numbered 37, contains staves for various instruments and vocal soloists. The instruments listed on the left are: Flute 1 & 2 (fl 1&2), Oboe 1 & 2 (ob 1&2), Clarinet 1 & 2 (cl 1&2), Bass Clarinet (bass cl), Bassoon 1 & 2 (bsn 1&2), Contrabassoon (contra bsn), Trumpet (tr), Horn 1 & 2 (hn 1&2), Trombone (trb), Percussion (perc), Timpani (timp), Chorus 1 (chor 1), Chorus 2 (chor 2), Organ (org), Sampler, Violin Solo (vn solo), Vocal Solo (vo solo), Violin 1 (vn I), and Viola (vc). The score features complex rhythmic patterns with many triplets and dynamic markings such as *mp*, *cresc*, and *mf*. The vocal solo parts include lyrics written below the notes. The page number 37 is printed at the bottom left and bottom center.

This musical score page contains the following parts and staves:

- Flutes 1 & 2 (fl 1&2)**: Treble clef, 4/4 time signature, starting with a *mp* dynamic.
- Oboes 1 & 2 (ob 1&2)**: Treble clef, 4/4 time signature, starting with a *mp* dynamic.
- Clarinets 1 & 2 (cl 1&2)**: Treble clef, 4/4 time signature, starting with a *mp* dynamic.
- Bass Clarinet (bass cl)**: Bass clef, 4/4 time signature, starting with a *mp* dynamic.
- Bassoons 1 & 2 (ban 1&2)**: Bass clef, 4/4 time signature, starting with a *mp* dynamic.
- Contrabassoon (contra ban)**: Bass clef, 4/4 time signature, starting with a *mp* dynamic.
- Trumpets (tr)**: Treble clef, 4/4 time signature, starting with a *mp* dynamic.
- French Horns 1 & 2 (fn 1&2)**: Bass clef, 4/4 time signature, starting with a *mp* dynamic.
- Trombones (tb)**: Bass clef, 4/4 time signature, starting with a *mp* dynamic.
- Drum (perc)**: Percussion clef, 4/4 time signature, starting with a *mp* dynamic.
- Timpani (timp)**: Bass clef, 4/4 time signature, starting with a *mp* dynamic.
- Chorus 1 (chor 1)**: Treble clef, 4/4 time signature, starting with a *mp* dynamic.
- Chorus 2 (chor 2)**: Bass clef, 4/4 time signature, starting with a *mp* dynamic.
- Organ (org)**: Treble and Bass clefs, 4/4 time signature, starting with a *mp* dynamic.
- Sampler (sampler)**: Treble clef, 4/4 time signature, starting with a *mp* dynamic.
- Violin Solo (vn solo)**: Treble clef, 4/4 time signature, starting with a *f* dynamic.
- Vocal Solo (vo solo)**: Treble clef, 4/4 time signature, starting with a *mp* dynamic.
- Violin I (vn I)**: Treble clef, 4/4 time signature, starting with a *mp* dynamic.
- Violoncello (vc)**: Bass clef, 4/4 time signature, starting with a *mp* dynamic.